**Grade 8: A New Perspective**

**THE SIX “A’S OF PROJECT DESIGN!**



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| **Academic Rigor:** **How the project addresses key learning concepts, standards or helps students develop habits of mind and work associated with academic and professional disciplines.** |
| * This project provides a new way to cover the same PLO`s that we would normally cover through our Renaissance and Optics units.
* Allows students to work at their own pace and ability.
* Emphasizes accountability, use of time and planning, and constant use of new ideas to improve the current project.
* Improves people and presentation skills.
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| **Authenticity:****How the project uses a real world context (community and workplace problems) and addresses issues that matter to the students.**  |
| * Comparing and contrasting new ideas and perspectives with Renaissance ideas and perspectives.
* Critical Thinking: Are all new perspectives and ideas good? Are all new perspectives and ideas right with God?
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| **APPLIED LEARNING:****How the project engages students in solving semi-structured problems calling for competencies expected in high-performance work organizations (teamwork, problem-solving, communication, etc.).** |
| * Accountability: Checking in throughout the process using the Project Guide.
* Problem-Solving: Using materials to make a product in the best way.
* People and Presenting Skills: Overcoming nerves during presenting, evaluating and receiving feedback in order to make the presentation better.

**ACTIVE EXPLORATION:****How this project extends beyond the classroom and connects to work internships, field-based investigations, and community explorations.**  |
| * What are some of the new innovations, opinions, ideas, political platforms, etc. that have changed our perspectives, communities and world?
* What does God think of those new ideas?
* What do you think of those new ideas?
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| **Adult Connections:** **How the project connects students with adult mentors and coaches from the wider community.** |
| * Student Led Conferences: Presenting for Parents, Family, Friends.

(Any more ideas…) |
| **Assessment Practices:****How the project involves students in regular exhibitions and assessment of their work in light of personal, school and real world standards of performance.**  |
| Formative:* On-going feedback using the `Student Directed Project Guide` (Teacher)
* Self-Assessment after initial class presentations.
* Peer Assessment after initial class presentations.

Summative:* Class Presentation: Reading, Writing, Presenting marks through rubrics (keep PLO`s for report cards in mind!).
* Student Led Conference Presentation: same as above.
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