**Grade 8: A New Perspective**

**THE SIX “A’S OF PROJECT DESIGN!**



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| **Academic Rigor:**  **How the project addresses key learning concepts, standards or helps students develop habits of mind and work associated with academic and professional disciplines.** |
| * This project provides a new way to cover the same PLO`s that we would normally cover through our Renaissance and Optics units. * Allows students to work at their own pace and ability. * Emphasizes accountability, use of time and planning, and constant use of new ideas to improve the current project. * Improves people and presentation skills. |
| **Authenticity:**  **How the project uses a real world context (community and workplace problems) and addresses issues that matter to the students.** |
| * Comparing and contrasting new ideas and perspectives with Renaissance ideas and perspectives. * Critical Thinking: Are all new perspectives and ideas good? Are all new perspectives and ideas right with God? |
| **APPLIED LEARNING:**  **How the project engages students in solving semi-structured problems calling for competencies expected in high-performance work organizations (teamwork, problem-solving, communication, etc.).** |
| * Accountability: Checking in throughout the process using the Project Guide. * Problem-Solving: Using materials to make a product in the best way. * People and Presenting Skills: Overcoming nerves during presenting, evaluating and receiving feedback in order to make the presentation better.   **ACTIVE EXPLORATION:**  **How this project extends beyond the classroom and connects to work internships, field-based investigations, and community explorations.** |
| * What are some of the new innovations, opinions, ideas, political platforms, etc. that have changed our perspectives, communities and world? * What does God think of those new ideas? * What do you think of those new ideas? |
| **Adult Connections:**  **How the project connects students with adult mentors and coaches from the wider community.** |
| * Student Led Conferences: Presenting for Parents, Family, Friends.   (Any more ideas…) |
| **Assessment Practices:**  **How the project involves students in regular exhibitions and assessment of their work in light of personal, school and real world standards of performance.** |
| Formative:   * On-going feedback using the `Student Directed Project Guide` (Teacher) * Self-Assessment after initial class presentations. * Peer Assessment after initial class presentations.   Summative:   * Class Presentation: Reading, Writing, Presenting marks through rubrics (keep PLO`s for report cards in mind!). * Student Led Conference Presentation: same as above. |